



Intersectional Forum May 2025	Monday 19th	Tuesday 20th	Wednesday 21st	Thursday 22nd	Friday 23rd
8.30am		Why the School of Spiritual Science? <b>A conversation</b>	<b>A conversation continued</b>	<b>A conversation continued</b>	<b>A conversation continued</b>
9am		Review	Review	Review	Review
9.15		A spiritual approach to the Sciences as a foundation for social renewal <b>Alexander Murrell</b>	Biographical understanding and sense of place in relation to the Self, the Other and the Divine <b>George Perry</b>	The Contribution of the Performing Arts to Social Life and as Therapy <b>Coralee Frederickson</b>	The work of the College of section co-ordinators and the ratification of the new Section-co-ordinator and support group <b>Adrian Locher</b>
10.15	Registration from 11.30am	<b>Morning groups/workshops (including break)</b>	<b>Morning groups/workshops (including break)</b>	<b>Morning groups/workshops (including break)</b>	<b>Plenum and finish</b>
12.45	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	
2.15	Introduction <b>Paulamaria and Simon Blaxland-de Lange</b>	The gift of these islands within Europe, the last years of Rudolf Steiner's life and work, his visits to the UK <b>Vivien Griffiths</b>	The "Curative Course", how did it come about? Who was involved? <b>Anne Weise</b>	Inner Portraits <b>Mary-Anne Paterson</b>	
3pm - 4.30	<b>Afternoon groups incl.break</b>	<b>Afternoon groups incl. break</b>	<b>Afternoon groups incl. break</b>	<b>Afternoon groups incl.break</b>	
4.30pm	4.30pm <b>Plenum</b>	4.30pm <b>Plenum</b>	4.30pm <b>Plenum</b>	5pm <b>Snow White Pericles Theatre Company</b>	
6.15pm	<b>Supper</b>	<b>Supper</b>	<b>Supper</b>	<b>Supper</b>	
7.30pm	<i>Harp Introduction Liehsja Andrea</i> Karl König, his Social Therapeutic - as well as Therapeutic Educational approach to all disciplines and environments, especially in Great Britain. <b>Richard Steel</b>	The arts and Crafts: their History and Meaning in the UK, and why Spiritual Science. <b>Aonghus Gordon</b>	<i>Harp Introduction Liehsja Andrea</i> The British Isles and the Saturn Path as Basis for aNew Way of Working <b>David Adams</b>	Goethean observation as a therapeutic path <b>Michael Evans</b>	